## POSTER PRESENTATION GUIDELINES and DISPLAY INSTRUCTIONS

Congratulations on being accepted for a poster presentation at MVN20. Please read ALL of the instructions below carefully to ensure that your poster is properly presented and will fit into the space allocated to you.

GUIDELINES FOR PREPARATION

All posters should be presented in A0 PORTRAIT format (VERTICAL; dimensions: 841 mm wide by 1189 mm tall).

841 mm max. (horizontal)

1189 mm max. (vertical)
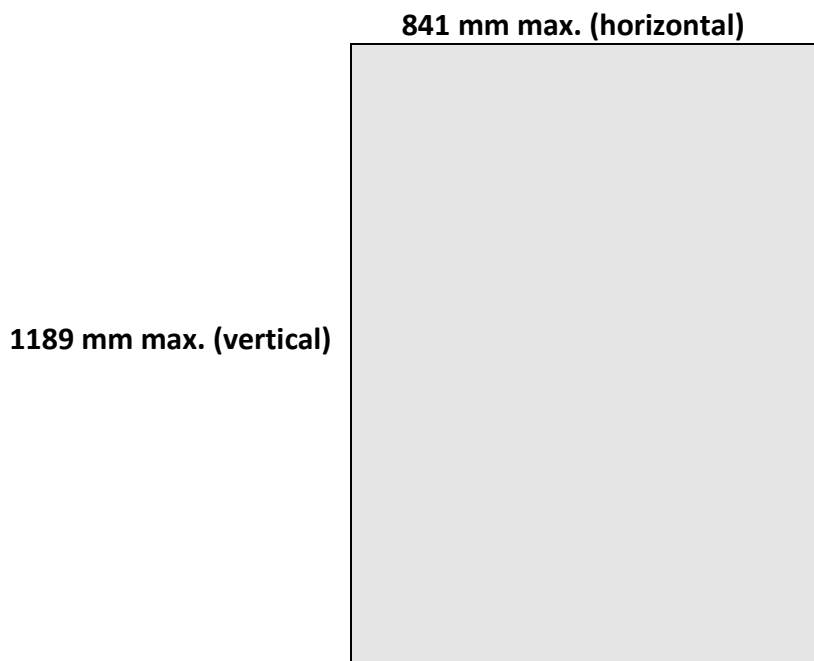
There are great resources online giving advice and guidance on creating an effective scientific poster, a quick internet search will give you a wealth of information.

Please remember that, you have about 10 seconds to attract viewers to your work. Figures, in association with easy-to-read and concise text make the most impact, drawing people to your poster. Long/dense sections of text (e.g. complete paragraphs) are highly discouraged. Make your research questions and main points clear. They should stand out clearly - readers should not have to hunt to find them!

Choose font sizes carefully, bearing in mind that someone should be able to read the poster from a distance of 1m. Do ensure that there is a visual flow through the poster. Usually this follows the natural reading direction (left to right and top to bottom).

Do make sure that this includes your contact details (e.g. name, email address, Twitter handle).

AT THE MEETING

The poster session will take place in the **Rosalind Franklin Room**. Posters will be on display for the duration of the meeting. You will be required to stand at your poster and discuss your work with delegates during the Monday evening poster session. This is a valuable opportunity to publicise your research.

- Posters can be put up from 09:00 on Monday 2 March.

- **All posters MUST be in place by 12:30 on Monday 2 March.**

- Poster Session: Monday 2 March, 18:00 – 19:30

- Posters must be **removed between 15:30 and 18:30 on Tuesday 3 March.** Posters remaining after this time may be disposed of.

You will receive your programme, name badge, and other details at the Registration Desk when you enter the Rosalind Franklin Room. Please wear your name badge during your poster session.

POSTER MOUNTING AND DISMOUNTING

Your poster will be located according to your poster number. This number was supplied to you by the organisers and will be in the printed programme. Please ask a member of BES staff or Helper if you have any questions.

Please note that the organisers will provide material for sticking your poster to the poster board. You must not use anything else. Please remove all material from the poster board when you dismount your poster.

SOCIAL MEDIA POLICY

We love social media. It is a great way to connect with people across the world, to share ideas and create collaborations. We heartily encourage people to tweet and post about their experiences.

However, we understand that some people will not want their research broadcast. We respect that, so have created a 'do not share' image for people to [download here](#) to add to their poster/talk. We expect that fellow attendees will also respect such a request. We will explain the meaning of the 'do not share' image on social media, our website and in the printed programme. If people do not include the 'do not share' image on their presentation, we will assume they are happy for their research to be publicised openly.

NOTE FOR STUDENT POSTER PRIZE CANDIDATES

If you have entered your poster for the Student Poster Prize, this will be indicated on your poster board by a coloured sticker. Poster award judging will take place throughout the

poster sessions, based on criteria including: visual style, scientific content, originality of research and effectiveness of communication. The winners will be announced at the closing of the conference.

ACCESSIBILITY

Graphic & Text Colour
As many as 8% of the male and 0.5% of the female population are affected with some type of colour blindness, most often the red-green form. This means there are likely to be delegates viewing your presentation that will struggle to differentiate between certain colours, or see colours differently.

You can make some simple changes to your graphics and text to ensure these are clear for everybody. Below are some suggested articles, which give background to colour-blindness and how you can make your presentation colour blind friendly. You can also use the [Color Brewer 2 free online tool.](#)

- *[www.blopig.com/blog/2013/10/a-colourblind-guide-to-colourful-presentations](#)*
- *[https://venngage.com/blog/color-blind-friendly-palette](#)*
- *[https://usabilla.com/blog/how-to-design-for-color-blindness](#)*

We look forward to seeing you and your work in Bristol!